

**Freedom Of Information Act
Electronic FOIA Request Detail**

Request Number: 20150908112008643
Name: Jackie Peterson
Organization: Northwest African American Museum
Address: 2300 South Massachusetts Avenue
 Seattle, WA 98144
Country: United States
Phone Number:
Fax Number: n/a
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Reasonably Describe Records:

Description: I am guest-curating an exhibition on Hanford at the Northwest African American Museum in Seattle, WA in late fall. I was searching through the DDRS online catalog via the DOE Reading Room website and I found several images I would be interested in using for the exhibition, listed below. I am not sure if higher resolution digital scans are available, and if so I would like to get those. Please let me know if there would be a fee associated with obtaining those scans. 1) Photograph Accession Number: 124561 DDRS Accession Number: N1D0028675 Title/Description: Mess Hall, Camp Hanford 2) Photograph Accession Number: 127639 DDRS Accession Number: N1D0031756 Title/Description: Site Construction 3) Photograph Accession Number: 147450 DDRS Accession Number: N1D0056199 Title/Description: Mail on desk - clay

Optional Information:

Describe Yourself: Affiliated with an educational or noncommercial scientific institution, and this request is made for scholarly or scientific purpose and not for commercial use.

Cost Information: I request a waiver or reduction of fees.

Waiver Request:

The subject of the request: Whether the subject of the requested records concerns "the operations or activities of the government."

The requested records concern "the operations or activities of the government"; at Hanford Engineer Works as part of the Manhattan Project operations from 1943-1945.

The informative value of the information to be disclosed: Whether the disclosure is "likely to contribute" to an understanding of government operations or activities.

The images will be used in an exhibition detailing the efforts and experiences of African Americans who helped to construct and worked at the Hanford facilities during the Manhattan Project Era.

The contribution to an understanding by the general public of the subject likely to result from disclosure, taking into account your ability and intent to disseminate the information to the public in a form that can further understanding of the subject matter.

I do not believe an exhibition of this kind has been done before at the museum level, and it is significant to the understanding of African American history in Washington State as well as the US Government's role in bringing large numbers of African Americans to WA to contribute to a significant project that ultimately led to end of WWII. The format of an exhibition will contextualize these images and better inform the public of their significance.

The significance of the contribution to public understanding: Whether the disclosure is likely to contribute "significantly" to public understanding of government operations or activities.

It is not widely known that the Manhattan Project had facilities in WA state, let alone that significant numbers of African Americans contributed to this project.

The existence and magnitude of a commercial interest: Whether the requester has a commercial interest that would be furthered by the requested disclosure, and, if so

The images will be used solely for educational purposes and increase public knowledge and awareness of African Americans' contributions to the Manhattan Project. No profit will be earned by the museum from the publication or sharing of these images with the public.

The primary interest in disclosure: Whether the magnitude of the identified commercial interest of the requester is sufficiently large, in comparison with the public interest in disclosure, that disclosure is "primarily in the commercial interest of the requester."

As stated above, there is no interest in the commercial use of these images.

Waiver Cost Information: I agree to pay \$25.00

Expedited Processing: n/a
n/a
n/a

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